

Dave Armistead

Michael C Carlos Museum

OSI Incentives Final Report for Acoustic Panels for “Songs from the Compost” exhibition

In February of 2024 the Michael C Carlos Museum was awarded a \$3,000 sustainability grant through Emory University’s Office of Sustainability Initiatives to purchase eco-friendly acoustic panels for a temporary video installation. The installation was shown in the largest of our third-floor galleries which shares a wall with our African section. This posed a problem for the MCCM exhibition design team in that we didn’t want the sound from the video to interfere with visitor’s experiences in adjacent spaces. I began considering acoustic panel options to minimize noise bleed and found a variety of sheet foam options. Sheet foam is typically used for this kind of application but it’s a single use product that does not reach the sustainability goals of the Michael C Carlos Museum or Emory University. I eventually came across Wood Wool Acoustic Panels, a sustainably produced product from Envirocoustic. With funding from the OSI grant, we purchased the product from Acoustical Surfaces in Minnesota and had the panels shipped to Emory’s Atlanta campus. The panels were easily installed with screws and adequately reduced the sound from the video. The exhibition was well received by the Emory community and the larger Atlanta art community. A great success! The panels are currently stored at the MCCM for use in future exhibitions.

**Exhibition installation images:**

\*\*Note: The Envirocoustic panels were custom painted to match the gallery walls, so they are not visible in these photographs\*\*



Detail of acoustic panel:



Storage solution for future use of panels:



**Link to Envirocoustic product information:**

[https://www.acousticalsurfaces.com/envirocoustic-woodwool/?utm\\_term=&utm\\_campaign=NB+-+Products&utm\\_source=adwords&utm\\_medium=ppc&hsa\\_acc=7956025333&hsa\\_cam=790867562&hsa\\_grp=129730730809&hsa\\_ad=544649657455&hsa\\_src=g&hsa\\_tgt=dsa-1417019044248&hsa\\_kw=&hsa\\_mt=&hsa\\_net=adwords&hsa\\_ver=3&gad\\_source=1&gclid=Cj0KCQjw-5y1BhC-ARIsAAM\\_oKl08WAp-bPUDg1q8ZPLJN5qxh1glBNil2gMtCWuKgRwmY5kCPYlwW0aApRfEALw\\_wcB](https://www.acousticalsurfaces.com/envirocoustic-woodwool/?utm_term=&utm_campaign=NB+-+Products&utm_source=adwords&utm_medium=ppc&hsa_acc=7956025333&hsa_cam=790867562&hsa_grp=129730730809&hsa_ad=544649657455&hsa_src=g&hsa_tgt=dsa-1417019044248&hsa_kw=&hsa_mt=&hsa_net=adwords&hsa_ver=3&gad_source=1&gclid=Cj0KCQjw-5y1BhC-ARIsAAM_oKl08WAp-bPUDg1q8ZPLJN5qxh1glBNil2gMtCWuKgRwmY5kCPYlwW0aApRfEALw_wcB)

**ArtsATL exhibition review:**

<https://www.artsatl.org/review-songs-from-the-compost-invites-viewers-to-let-go-to-natures-time/>

