These examples from the Carlos Museum collection show historic evidence of sustainable practices such as repair, reuse, and repurposing.

**Egyptian**
The curved cuts in this board do not relate to the coffin's construction but instead indicate that the board was reused from another object.

**Greek & Roman**
The male head partially visible behind the figure of winged victory shows that this rock crystal gem was recut to depict a new subject.

**African**
Fabric scraps, old coins, mirrors, and buttons were reused to create this Egungun.

**Art of the Americas**
The two small holes on either side of a crack in this ceramic bowl are evidence of an ancient repair.

**Works on Paper**
This drawing shows several unrelated compositions on the front and back, demonstrating the reuse of paper.
Sustainability: Modern Concept, Ancient Practice

The Carlos Museum currently incorporates sustainable practices into its daily activities and special events.

LED Lighting in Galleries
Light emitting diode (LED) bulbs are more energy efficient and generate less heat than incandescent or fluorescent bulbs.

Reusing Exhibit & Packing Materials
The Design Department reclaims exhibition case and construction materials. The Bookshop repurposes boxes from incoming inventory to pack outgoing shipments.

Water-based Treatment
Conservators primarily use aqueous solutions, limiting the use and disposal of harmful chemicals.

Alternative Transportation
Visitors who walk, bicycle, or take public transportation to campus get 20% off Museum admission.

Creative Reuse
The Education Department regularly incorporates repurposed objects into art activities for children and adults.

[Image]: Parsons Conservation Laboratory
[Website]: carlos.emory.edu/conservation